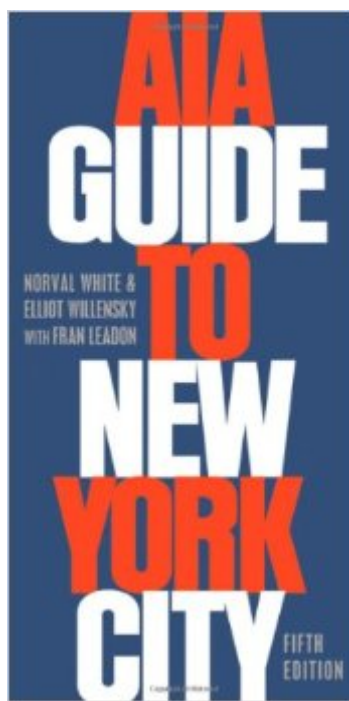


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# AIA Guide To New York City



## Synopsis

Hailed as "extraordinarily learned" (New York Times), "blithe in spirit and unerring in vision," (New York Magazine), and the "definitive record of New York's architectural heritage" (Municipal Art Society), Norval White and Elliot Willensky's book is an essential reference for everyone with an interest in architecture and those who simply want to know more about New York City. First published in 1968, the AIA Guide to New York City has long been the definitive guide to the city's architecture. Moving through all five boroughs, neighborhood by neighborhood, it offers the most complete overview of New York's significant places, past and present. The Fifth Edition continues to include places of historical importance--including extensive coverage of the World Trade Center site--while also taking full account of the construction boom of the past 10 years, a boom that has given rise to an unprecedented number of new buildings by such architects as Frank Gehry, Norman Foster, and Renzo Piano. All of the buildings included in the Fourth Edition have been revisited and re-photographed and much of the commentary has been re-written, and coverage of the outer boroughs--particularly Brooklyn--has been expanded. Famed skyscrapers and historic landmarks are detailed, but so, too, are firehouses, parks, churches, parking garages, monuments, and bridges. Boasting more than 3000 new photographs, 100 enhanced maps, and thousands of short and spirited entries, the guide is arranged geographically by borough, with each borough divided into sectors and then into neighborhood. Extensive commentaries describe the character of the divisions. Knowledgeable, playful, and beautifully illustrated, here is the ultimate guided tour of New York's architectural treasures. Acclaim for earlier editions of the AIA Guide to New York City: "An extraordinarily learned, personable exegesis of our metropolis. No other American or, for that matter, world city can boast so definitive a one-volume guide to its built environment." -- Philip Lopate, New York Times "Blithe in spirit and unerring in vision." -- New York Magazine "A definitive record of New York's architectural heritage... witty and helpful pocketful which serves as arbiter of architects, Baedeker for boulevardiers, catalog for the curious, primer for preservationists, and sourcebook to students. For all who seek to know of New York, it is here. No home should be without a copy." -- Municipal Art Society "There are two reasons the guide has entered the pantheon of New York books. One is its encyclopedic nature, and the other is its inimitable style--'smart, vivid, funny and opinionated' as the architectural historian Christopher Gray once summed it up in pithy W & W fashion." -- Constance Rosenblum, New York Times "A book for architectural gourmands and gastronomic gourmets." -- The Village Voice

## Book Information

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## Customer Reviews

One Customer Review says, "The latest edition, even in paperback, is so expanded and comprehensive that carrying it on a walking tour is unthinkable." Not true. I have toured New York four days during the past month since buying the book. Each day was twelve hours or more of walking with book in hand, constantly flipping from map to text-entry and back. Its tall narrow shape makes it handle like a small book. Both hands can support the spine while one thumb flips pages forward and the other back. Mine still looks new after 50 hours of this. The paperback edition's covers, and the pages, seem able to withstand outdoor use. Last Friday afternoon while I was taking a break in Madison Square a pigeon dropping splatted all over the back cover of my book. It was a minute at least before I could acquire some napkins, but when I did it wiped off cleanly. The mess did not even begin soaking through and there is no warping of the cover or discoloration. It didn't even smell. That same day I happened to cross paths with a New Yorker (I'm a tourist) who came up and spoke to me while I was standing, book in hand, looking up at 36 Gramercy Park East in the "Union Square to Grammercy Park" walking tour. He was carrying the very same book. He said he uses it regularly. I'm just saying, carrying this book is not "unthinkable." The walking tours are efficiently laid out. Sticking to them, I have found, saves steps. It's not easy for me to travel to New York so the days I can get there I start walking early, stay late, and try to cover as much ground as possible. Last Friday (Sept 16 2011) for example, I began the 71-site "Ladies Mile" walking tour at 7 am and finished at 2:30 in the afternoon, a rate of 10 sites per hour including a half-hour lunch.

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